

MISS COLLIER TO TOUR WITH SIR HERBERT

Noted Actors Are to Appear on Stage in Shakespearean Revival.

From Los Angeles comes the news that Constance Collier, who recently entered the motion picture field under the direction of Oliver Morosco, will once more appear on the stage as leading lady to Sir Herbert Beerbohm Tree, the celebrated English actor. Soon after Sir Herbert arrived in Los Angeles he visited Miss Collier at the Morosco film studios to renew his old acquaintance and co-worker. As Tree's leading lady in England Miss Collier

Shared Many Triumphs with the noted actor and at a dinner given in his honor by her it became known that a tentative agreement had been reached whereby the pretty actress will again appear on the stage with her former associate. It is stated that they will tour the country in a Shakespearean revival.

Closely following her arrival in this



CONSTANCE COLLIER

country several months ago Miss Collier was secured for the screen by Oliver Morosco, her first film, "The Tongues of Men," being proclaimed an instantaneous success. In this picture the well known actress demonstrated that her talent was particularly adapted to screen work and was immediately secured for further film subjects under the Morosco-Paramount banner. Her second photoplay, "The Code of Marcia Gray," is now rapidly nearing completion at the Morosco studios and it is expected, will score even greater success than her initial endeavor in films. Sir Herbert Tree is also

Making His Debut in motion pictures at Los Angeles, many visits at the Morosco studios to watch Miss Collier before the camera having made him a film enthusiast. At the dinner given in his honor by his former leading lady and at which it was learned that the two again expected to appear before the public simultaneously, several notable guests were present including Iris Tree, daughter of Sir Herbert, Kathlyn Williams, Charles Byton, manager of the Morosco studios; Dustin Farnum and Winifred Kingston, of the Pallas Pictures studios.

A VAMPIRE PLAY.

C. Gardner Sullivan, the prolific scene photoplay writer, this week completed the working manuscript of the Triangle-Kay Bee feature in which Louise Glaum will be presented, for the first time as star. The story, of course, is of the vampire type, for it has been in the role of an adventurer that Miss Glaum has scored her greatest hits since her advent into the film world.

George Ovey is An Aviator, Too



"Aviator" George Ovey, Cub (Mutual) Comedian.

Yep, George Ovey, the popular "Cub" (Mutual) comedian, is an aviator. If you don't believe it make it your business to see "Around the World," latest of the "Cub" releases in which Ovey pulls some of the cleverest and thrilling stunts ever presented on a motion picture screen.

GRAND TO HAVE AN INTERESTING WEEK

It Will Start with Wonderful Picturization of "The Old Homestead."

Commencing tomorrow, the Robinson Grand will have one of its most interesting weeks.



DENMAN THOMPSON Who wrote "The Old Homestead" and starred in it for thirty years.

"Homestead," the play that made Denman Thompson's name a household word throughout the entire country and a play that has lived longer and played to more people than any that has ever been produced. After more



"A PARISIAN ROMANCE" WILLIAM FOX PRODUCTION

than thirty years of continuous and unparalleled popularity as a play it circled the globe three times and was presented to twenty million people. The irresistible simplicity of the human play and its tender story which bases its appeal upon real heart interest and upon its depiction of every day characters, have made its popularity endure for more than three decades.

A TARKINGTON NOVEL FILM.

Tuesday will see another one of the Metro triumphs. The poignant dramatic artist, Valli Valli, supported by the famous juvenile actor, George LeGuere, will be seen in "The Turmoil," an exquisite photoplay in five wonderful acts, based upon Booth Tarkington's fiction masterpiece of the same name, which has been justly acclaimed as the "great American novel." It tells how James Sheridan, hard headed, dynamic man of affairs, achieving great wealth in the middle western city where he lives, seeks the social prestige for his family, which the stress and turmoil of his own life has denied him, and how, after many bitter disappointments, he finds happiness and peace in the love of his own son, "Bibbs," a dreamer and idealist, who has never shown any aptitude for his father's strenuous business activities, and the beau-

tiful and aristocratic, but poor, Mary Vertrees. This is a story which has in it all the elements of supreme human appeal.

Stars Miss Frederick. Wednesday, the fascinating photoplay picturization of Henry Arthur Jones' drama, "Lydia Gilmore," supported by Vincent Serrano. In this famous emotional role, Miss Frederick suggests with infinite strength and pathos the faithful wife and devoted mother who suffers indescribable mental agony to shield her husband's name and save his life after he has proved to be faithless to her and to be the murderer of the man whose home he had violated. Miss Frederick has already established herself as the foremost emotional artist of the stage or screen.

Thursday pictures will be omitted because of the playing of the musical comedy, "September Morn."

Fine Fox Offering.

Friday and Saturday, Richard Mansfield's greatest success, "A Parisian Romance," with H. Cooper Cliffe and Dorothy Green, the only rival of Theda Bara, produced by the Fox company, will be the attraction. The story is of Baron Chevalier, a wealthy Parisian fop and prematurely aged roue. His whole interest in life centers in women and his list of conquests is large. No member of the opposite sex who comes under the baron's eyes escape before he appraises her charms, weighs them with those of others and catalogs them in the recesses of his depraved brain. It is his hobby in life, his vocation and his avocation, this censoring of feminine loveliness.

STARTLING FALL

Is Made by Fania Marinoff in Gold Rooster Play.

"New York," the Pathe Gold Rooster play in which Florence Reed is featured, contains a startling fall done by Fania Marinoff, who appears in many Pathe pictures. With utter disregard of life and limb she goes head first down a long flight of stairs, turning several complete somersaults. Miss Marinoff was badly bruised in the interests of realism. George Fitzmaurice produced the picture.

MISS GIBSON

(Continued from page 4, 2nd sec.)

When Mr. Horsley obtained contracts to produce five reel subjects as Mutual masterpieces, de luxe edition, he awarded a starring position to Miss Gibson in recognition of her ability.

Was with Vitagraph.

Prior to joining Mr. Horsley the new star had been enrolled with the Vitagraph company and later with the New York Motion Picture Company, with both of whom she achieved more than casual success because of her work.

The picture in which she makes her bow as a star is the Mutual masterpiece, de luxe edition, "The Soul's Cycle," a five reel drama based on the theory of a soul's reincarnation.

FILMS NOVEL.

"The Dope Doctor," a novel by Richard Dehan, has proved so popular in England that it has run through twenty-four editions. The Pathe English office acquired the picture rights at a very large cost, and the feature made it has been released on the Gold Rooster program, under the title "The Love Trail."

TELLEGEN AND FARRAR MARRY

Noted Figures of Stage and Film become Husband and Wife.

Miss Geraldine Farrar, grand opera and moving picture star, and Lou Tellegen, former leading man for Sarah Bernhardt, and also a movie star, were married this week at the Farrar



LOU TELLEGEN The Lasky-Paramount Star.

residence in New York City.

Only a few intimate friends were present. Charles A. Ellis, Miss Farrar's concert manager, stood up with her and Mr. Tellegen's best man was C. G. Childs, of Baltimore. The officiating clergyman was the Rev. Leon Harvey, a Unitarian clergyman of Brooklyn. The library in which the ceremony was performed was a mass of flowers.

Miss Farrar's marriage was a surprise to many of her friends for she



GERALDINE FARRAR

has declared on many occasions that "her art saw the only husband she would ever have."

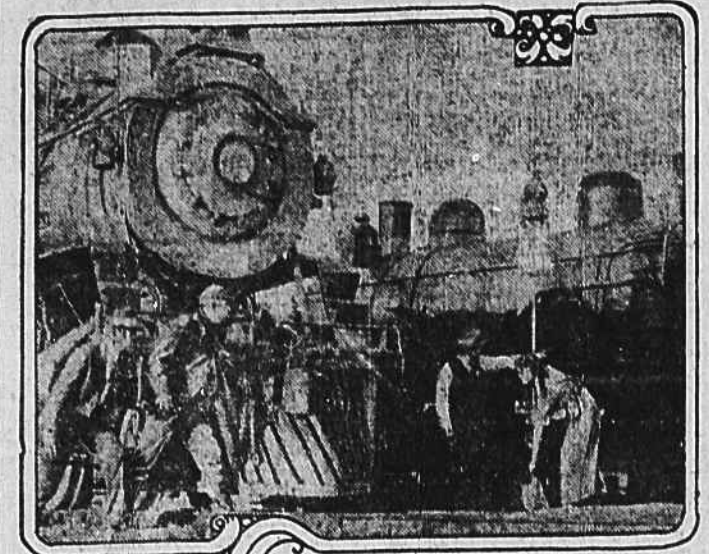
The couple will have a deferred honeymoon owing to the fact that both are filling theatrical engagements at this time. If they can manage to go to Japan on a honeymoon trip at the close of their California movie season they intend to do so.

HARTE STORY

Is Basis of Third Film Starring Miss Fannie Ward.

Miss Fannie Ward, the popular comedienne, who has given up her work on the legitimate stage to appear exclusively in photoplay productions

HELEN PREVENTS TRAIN COLLISION



SCENE FROM "THE PERIL OF THE RAILS"

Photoplay patrons who crave a thrill are not apt to be disappointed in "The Peril of the Rails" in which the stirring climax shows two trains rushing on to almost certain collision. And when Helen Gibson's coolness

and nerve avert the disaster by a matter of inches—as is shown in the above photograph—you may be sure that the sight of relief is unanimous. This picture will be seen in local theaters soon.

TALKS WITH SCREEN-STRUCK GIRLS

Series Two

By Beatriz Michelena No. 4.

(Copyright, January, 1916, by Beatriz Michelena.)

If I were a law maker, I would give a lot of thought to devising a mode of punishment severe enough for the perpetrators of the innumerable fake schools of motion picture acting that have sprung up throughout the country. I believe it impossible to find a more unscrupulous lot of scoundrels.

The harm that these schools do is not to be fully estimated by the dollars that they take away from their unsuspecting "pupils." Far worse than this is the false impressions they create through their advertising and literature. The idea, current with many people, that there is a great demand for motion picture actresses and any girl with a pretty face has a rosy future open for her immediate invasion, is due



BEATRIZ MICHELENA.

largely to the deliberate misstatements of their favorite assertions, made in direct opposition to every rule of common sense, is that experience counts for nothing in motion picture acting.

If my talks could successfully comb at the pernicious influence of these schools, I would feel my efforts many times rewarded, although they accomplish no other thing. In its total results, the operation of one of these fake schools is a lot more criminal than highway robbery. Practically the only person to suffer at the hands of the masked mauler is his immediate victim. Many, however, in addition to the comparatively few from whom the booty is secured, are injured by these schools.

Because of the false glamor they spread over the profession, many girls start out to become picture actresses without adequate equipment in either courage or ability. They believe that they have a clear road to instantaneous success. They have absolutely no appreciation of the difficulties that lie between them and their goal. Consequently the first bump means disaster, and, in the keen shock of disappointment, the wreck is sometimes not that of a hoped for career alone, but of moral fiber as well.

Braves Zero Weather Without Coat or Hat

MAYSVILLE, Mo., Feb. 12.—To see a man going about his work these wintry days without coat or hat and with his shirt sleeves rolled above his elbows, is enough to make even the man in the fur lined overcoat give an extra shiver; but people in this vicinity have become accustomed to such a sight and think nothing unusual is the matter when Ray Bohannon rushes around in the frigid atmosphere without the above mentioned articles of wearing apparel which the average man cannot go without.

It is Bohannon's boast that he never wears a coat or hat covering no matter how low the temperature, and he simply cannot bear his sleeves down.

Thus for eighteen years he has de-

clared the coldest weather, and he declares that his mode of dressing is the reason why he never has colds and attacks of "grippe" such as his warmly clad business associates are subject to. Bohannon is a large man and enjoys excellent health.

"Any House," which Sargent Aborn is to produce, will be given first in Albany early next month. Frank Gilmore, formerly of the Fawcett stock company, is in the cast.

GRANDON NOW WITH METRO AS DIRECTOR

Veteran Film Producer Who Made First Two Reel Feature Changes Jobs.

Francis J. Grandon, one of the foremost directors in the country, and a veteran motion picture producer, is the latest addition to Metro's producing staff. Mr. Grandon has just completed, in record time, his first Metro feature, "The Lure of Heart's Desire," in which Edmund Breese, the dramatic actor, is starred, which was produced for Metro under the auspices of the Popular Plays and Players. Mr. Grandon's next feature will be "The Soul Market," by Aaron Hoffman, in which Mme. Petrova will be seen in the stellar role.

Was Triangle Director.

Before joining forces with Metro Mr. Grandon was a director with the Triangle company. His last productions with that company were Helen Ware in "Cross Currents," and Ralph Lewis in "The Broad Line" and "Pathers and Sons." He began his career with D. W. Griffith, with the old Biograph company, and was associated with Mr. Griffith for several years. Then Mr. Grandon received an attractive offer from Lubin and went with that company as their first director.

Is a Pioneer.

Later Mr. Grandon joined the Selig forces and while with that concern directed and produced the first serial released in connection with syndicated newspaper stories. This was "The Adventures of Kathlyn," with Kathlyn Williams as the star. Mr. Grandon also directed the first two reel feature every produced and released in this country. This was "From the Bottom of the Sea," on the Imp program, and was also the first time a submarine was used in a screen story.

New Way

To Remove Tobacco Stains is Taught Our Warriors by the Natives of Haiti.

(SPECIAL TO THE TELEGRAM) PORT-AU-PRINCE, Haiti, Feb. 12.—In return for their services in teaching the native Haitians sanitation and the value of solid government under inflexible laws, the Haitians have taught their United States Marine Corps mentors the gentle art of smoking black "spigoty" cigars and a new way to remove tobacco stains from the fingers.

A paste mixture of sulphur, pumice and juice from the lime will almost instantly remove tell tale tobacco stains from the fingers of inveterate cigar smokers, the natives have found, and United States marines on duty here are giving the new learned method a thorough trying out.

IN FULL SWING.

With the week of February 14, the Mutual Film Corporation's new six features a week policy, three Mutual master pictures, de luxe edition, and three three reel features will be in full swing, although a departure from the general rule will be made in the release of "Silas Marner," a seven reel feature, instead of the usual five reel length.

ROBINSON GRAND

Thursday, February 17th, Matinee and Night

"WHERE IS THE PLEASURE OF WINE AND SONG, IF THE WOMAN IS NOT THERE."

—And—

"OH, YOU SEPTEMBER MORN"

And all the other jingling tunes that delighted hundreds on its last visit here.

ROWLAND & CLIFFORD 14 SALLE OPERA HOUSE CHICAGO
BIG-NEW SUCCESSFUL FUN SHOW
COMPANY'S



WITH A SERIES OF THE SEASON'S MOST POPULAR MUSIC COMEDY TREAT
A WORLD OF TANGO DELIGHT
BRILLIANTLY ATTIRED CHORUS

SEAT SALE MONDAY AT 9 SHARP.
Matinee Prices—Orchestra 75c; Balcony 50c; Gallery 25c. Night—Orchestra \$1.50 and \$1.00 Balcony \$1.00 and 75c; Gallery 50c.

BOTH MUSIC AND FOOLISHNESS IN THIS.



Ensemble Number in "September Morn," Which is Coming to the Robinson Grand.

"September Morn," the musical comedy that is to be presented Thursday afternoon and night February 17 at the Robinson Grand, is the joint work of Arthur Gillespie and Aubrey Stauffer. That they succeeded in their

efforts is attested by the remarkable hits scored by this brilliant musical comedy during its long Chicago run at the La Salle opera house. Comedy predominates "September Morn," but the delicious foolishness is inter-

persed with charming musical numbers introduced by a remarkable chorus of singing and dancing experts who trip through the hesitation, fox trots and other modern dances fetchingly. The scenery and

costuming are brilliant. A great cast, which includes sparkling Jo Taylor, "The American Gaby Deslys"; Carl George, Vere LaVere, Curt Vance, J. J. Patton, James Baber and Walter M. Welfitt.